

PORTFOLIO

PARAPASSAGE

selected projects
2022 - 2023

Delilah Angel Fumey

Index

01 - Nexus/ Artwork

02 - (un)ruhestätte/ Artwork

03 - Four Fours/ Curatorial Project

04 - Issue Collective/ Curatorial Projects

05 - An Artwork without Audience/ BA Thesis

06 - Exhibition Index

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01 - Nexus

Nexus is an installation that delves into the underground links between plants, mushrooms, bacteria, and insects, as well as the above-ground relationships between nature, animals, and humans.

The work is created from approximately three kilometers of natural sisal yarn, that was crocheted and knotted on sight into the trees and branches, them holding it. This tangle of threads and knots wrap around the tree trunks connecting them like a spider's web. It enters into a dialogue, blurring the boundaries between the natural and artificial while celebrating interconnectedness.

DARAPASSAGE

Installation
Knotted and crocheted sisal yarn
Circa 5m x 10m
Exhibited at: SMACH Biennale, 2023

An aerial photograph of a dense forest. The canopy is composed of various green trees, including some with distinct needle-like foliage. A large, intricate spider web is visible, stretching across a significant portion of the middle of the frame. The web is made of fine, white threads and has a complex, multi-layered structure. The word "PARAPASSAGE" is overlaid in the center of the image, in a bold, black, sans-serif font.

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Photo credits: Gustav Willeit - www.guworld.com

02 - (un)ruhestätte

During the First World War, South Tyrol, then part of the Austro-Hungarian Empire, was the scene of many battles, as it shared borders with Italy. Later, the region became part of Italy and within fascism foreign bodies were not allowed in the territory, leading to the exhumation and potential relocation of bodies from soldiers' graveyards. These sites transformed into no-places, leaving scant evidence of their past.

In these locations, now either repurposed or simply a quiet place in the woods, with almost no indication of their past, I collected stones, earth, wood, and other organic materials. These I crushed to powder, in a pigment-making process. These colorful remnants were loosely placed on the ground of the exhibition space, exposed to the movement of the visitors and winds from outside. The piles shifted and changed, carried away under the influence of the environment, reflecting on the fallen soldiers' fate.

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Installation

Stones, wood, and other organic materials crushed to powder

Dimensions variable, max. 14cm x 9cm x 1m

Exhibited at: Written in the Landscape, 2022





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03 - Four Fours

Four Fours emerged as an exhibition during a residency at Museion, facilitated through the Museions Art Club. Otis Mensah, the artist invited, conducted a public workshop attended by approximately seven participants, alongside five art students selected through an open call. The students were to curate the results of the workshop for the public.

The workshop's contents surrounded Otis Mensah's art practice, which is poetry, spoken word, and lyrics. Through his guidance, the participants created a poem each, based on the so-called four four rhythm. Each poem comprised four stanzas, with each stanza containing four lines, each line consisting of four words. These stanzas can be moved and replaced, creating a new poem every time.

Collectively we decided how to use and curate these poems. We were able to use the museum's resources, one of which is the Atelier Haus. It offered us a space on the ground floor, with a window wall facing the street. We chose this window as an exhibition space.

All of the stanzas were printed individually, on different sized papers, ranging from almost three meters to a couple of centimeters. These were arranged in the window, some facing it, some turned around, creating a poem for the viewers. For four weeks we visited the space every day and rearranged the sheets of paper in the window, creating a new poem each time.

Mentor: Otis Mensah,
Participants: Daria Akimenko, Elisa Cappellari, Florian Dariz, Anja De Falco,
Valentina Furini, Jeva Grieskijane, Filomena Hunglinger, Anna Pedross, Alex
Giovannelli
Curators: Daniel Walcher, Dora Musola, Claudia Gianella, Noemi Carrara, Delilah
Angel Friedman
Facilitated by: Museion - Museum of Modern and Contemporary Art Bolzano
Bozen, 2023
Photo credits: Lucia Rose Buffa





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MISSILE
IN
THE
WIND,
LESS
THAN
EVERYBODY
SE.

And then and party
Fishes meeting in sand
and both concrete wings
gather back, doubled down

reams of shadow
ory merging love
ys in voices
ality disappear

04 - Issue Collective

The *Issue Collective* was founded by three friends – Noemi Carrara, Alessia Frerotti, and me, Delilah Angel Friedman – after an intense period of online classes during the pandemic. We were exploring the aspects and connections of collectivity and sought to deepen our understanding of it.

Committed to fostering an inclusive space for creators, our collective serves as a platform to amplify voices often unheard. We engage in discussions spanning gender, bodies, language, and minds, addressing societal inequalities through artistic expression. Through various publications and exhibitions, we provide young artists and creatives an avenue to showcase their works and explore topics close to their hearts. We found our way of facing the public with these topics through publications, as well as exhibitions. This unconventional format allows us to experiment with curation and organization while offering a unique space for artists. The *Issue Collective* is a platform of creativity and collaboration.

Instagram page: https://www.instagram.com/issue_collective/

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ISSUE 01 gave us space for the first steps and explorations of our collective identity and expression. As we are artists as well, we created a collection of postcards delving into our personal experiences and reflections on catcalling and gender-inclusive language. This inaugural issue served not only as an introduction to our audience but also as a creative framework to establish our collective goals and boundaries.

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Contributors: Noemi Cararra, Alessia Frerotti, Laura Galvanetto, Agnese Guerrieri, Nora Rinner, Delilah Angel Friedman
Layout Design: Noemi Cararra, Alessia Frerotti
Exhibited at:
Shoot & Think, frei_raum Q21, Museumsquartier, Vienna, 2022
Shoot & Think, Faculty of Design and Art, UniBZ, Bozen, 2022



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FIERCE ISSUE – After the Russian attack on Ukraine, we as a collective felt helpless, as it often happens, when something happens, yet one is too far away, or too small to intervene in any way. Of course, there are many ways to help, yet our solution was to help through a way that we know well: we invited a group of Ukrainian artists, who had to lay their artistic practice to rest in times of war, to exhibit works of theirs in Bozen-Bolzano.

The exhibition took place in the DRIN Coworking space, which was kind enough to open its doors to us.

After some intense research, contacting artists, and finding solutions on how to bring the artworks to Bozen, we were happy to exhibit six artists over the course of a month in the space. The exhibition showed their photographs, drawings, and illustrations, while we were able to give space to their writings in the publication.

The opening event was facilitated by Lampele, a student organization, that also hosted an open call for students to design postcards. The FIERCE ISSUE, the accompanying publication of the exhibition, and the postcards were sold with all proceeds donated to two Ukrainian aid organizations.

(Unfortunately, the photographers SD card was corrupted, which is why no documentation of the exhibition is provided)

Contributors: Nastia Teor, Olexii Kuchanskyi, Leo Trotzenko, Daria Sankova, Pavlo Borshenko, Katya


Content and Curation: Alessia Frerotti, Delilah Angel Friedman

Layout Design: Sarah Keck, Amelie Schaerberle

Exhibition facilitated by: DRIN Coworking space, 2022

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A photograph showing a person's hands holding a blue book cover and a white page with text. The book cover features a white silhouette of a person's head and shoulders. The text on the page is partially visible but mostly obscured by the word 'PARAPASSAGE'. The background is a plain, light-colored surface.

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ISSUE 02 was an exhibition in paper format, featuring diverse artists selected through an Open Call. Exploring the theme of Taboo, we sought voices addressing gender, body, and women's issues. The selected artists were interviewed about their topics. Printed slightly smaller on thicker paper than the magazine, the images are loosely placed within the pages. This intentional design allows readers to use them as standalone artworks on their walls, providing an opportunity to curate both within the magazine and at home.

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Contributors: Luca Testolin, Nat Li Lin Steinhouse, Marie Luna Romejin, Luca Piscopo, Elio Pfeifauf, Clara Milla, Laura Galvanetto, Theresa Handig, Alessia Frerotti, Delilah Angel Friedman
Content and Curation: Delilah Angel Friedman
Layout Design: Delilah Angel Friedman

[illegible]

05 - An Artwork without Audience

An Artwork without Audience is an experimental artwork, that explores the boundaries of invisibility as a tool in art. Facing the growing conceptualizations, challenges, and provocations that the modern art understanding is made of, this project aims to explore its borders.

The artwork, that I have created, how physical it may be, has not been perceived in any way by any audience. In this context, the invisibility of the artwork does not refer to its material attributes, but rather to its nature of not being observed. I have spent 251 hours on its creation, while it remains imperceptible to the audience, challenging them to accept it as art without any evidence.

During the process, I have followed the questions of when an artwork becomes one - if the art-essence is born from the artist's mind, and they can make anything into art, or if the audience has the power of negating that essence and therefore being critical to the art-creation-process. This artwork challenged the audience as a spectator in art and their understanding of it, while simultaneously challenging my own desires in creating.

The art-essence is created by the artist alone, giving them the ability to declare or make anything into art, while at the same time, the audience remains to have the power of negating that essence, creating a paradox of semantics.

Its essence is one of an artwork, yet it cannot be confirmed.

Thesis

Script of the performative presentation:

https://issuu.com/delilahfriedman/docs/thesis_script_issuu_version_neutral_

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Exhibitions as Curator

Four Fours

Collectively curated with Daniel Walcher, Dora Musola, Claudia Gianella, Noemi Carrara
Facilitated by: Museion - Museum of Modern and Contemporary Art
Bozen, 2023

Fierce

Collectively curated with Alessia Frerrotti
Facilitated by: DRIN Coworking Space
Bozen, 2022

Exhibitions as Artist

Truc Troc

Andere Planeten
Risograph print on paper
29,7cm x 42cm
Künstlerforum-Bonn, Bonn, 2024

Diplorama

An Artwork without Audience
Dissertation
Faculty of Design and Art Bozen-Bolzano
UniBZ, Bozen, 2023

SMACH Biennale

Nexus
Installation
Knotted and crocheted sisal yarn
ca. 5mx 10m
Jury: Federica Beretta, Jasmine Deporta, Giulia Ferracci, Emanuele Masi, Stefan Sagmeister, Peter Zumthor
Gadertal, South Tyrol, 2023

Shoot & Think x BAW22

ISSUE 01
Publication by the Issue Collective
Curated by Eva Leitolf, Giulia Cordin
Bolzano Art Weeks, Bozen, 2022

Art Work x BAW22

Untitled
Interactive sculpture
Dried thorns and plants
ca. 15 cm x 30 cm
Curated by Stefano Riba
Bolzano Art Weeks, Bozen, 2022

Written in the Landscape

(un)ruhestätte
Installation
Wood, ashes, stones and other organic materials
14 cm x 9 cm x 1 m
Curated by Elisabetta Rattalino, Stefan Schmidt-Wulffen
Sexten, South Tyrol, 2022

Shoot & Think

ISSUE 01
Publication by the Issue Collective
Curated by Eva Leitolf, Giulia Cordin
frei_raum Q21, Vienna, 2022

The Unveiled Line

Untitled
Drawings on paper
various sized
Curated by Paul Thuile
Moiré, Bozen, 2022

Notterna x BAW21

Zeichnungen
Installation
Knotted and crocheted yarn
2 m x 4,5 m

Curated by Anu Hakola, Sarah Solderer, Mara Vöcking
Bolzano Art Weeks, Bozen, 2021

Notterna

Inside Outside
Installation
Cardboard
1,5m x 1m
Collective work with Jana Friedrichsen, Solveigh Artschwager
Curated by Anu Hakola, Sarah Solderer, Mara Vöcking
Bozen, 2021

Yesterday, Tomorrow

...sie standen, rauchten, redeten...
Watercolor on paper
105cm x 30cm
Curated by Stephan Schmidt-Wulffen, Davide Tommaso Ferrando
Nowherevintage, Bozen, 2021

91,3

Animalitude
Drawings on paper
14,8 cm x 10,5 cm
Artist Run Space, Vienna, 2021

Laboratorio

Into the Void
Drawing
Pencil on the wall, ceiling, floor
Artist Run Space, Bozen, 2019

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Thank You

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